

Douglas *W.D.* Mesney

VANCOUVER ISLAND COLLECTION

Douglas *DM* Mesney



Summer Moon
Victoria, BC
Vancouver Island Collection

Douglas *W.P.* Mesney



Idol Island Eventide

Salt Spring Island, BC
Vancouver Island Collection

Douglas *DM* Mesney



Heron Cove
Nanoose Bay, BC
Vancouver Island Collection

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Passing Storm
Nanoose Bay, BC
Vancouver Island Collection

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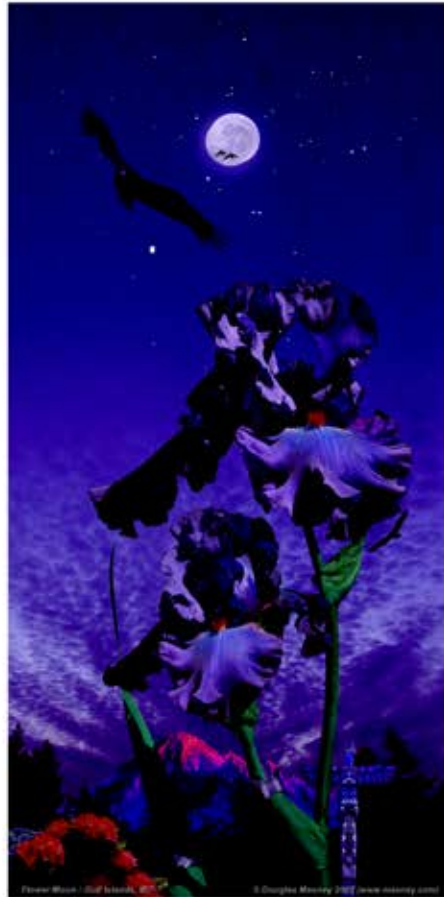


Whale of a Night

Gulf Islands, BC

Vancouver Island Collection

Douglas *DM* Mesney



Flower Moon

Gulf Islands, BC

Vancouver Island Collection

Douglas *DM* Mesney



Salt Spring Sunset

Salt Spring Island, BC
Vancouver Island Collection

THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.