

Douglas *W.D.* Mesney

MEDITERRANEAN
COLLECTION

Douglas *DM* Mesney



FULL PICTURE



LEFT HALF



RIGHT HALF

© Douglas Mesney 2002-2008 (www.mesney.com)

Istanbul Bosforos Vista

Istanbul, Turkey

Mediterranean Collection

Douglas *DM* Mesney



Acropolis Moonrise

Greece

Mediterranean Collection

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Hagia Sophia

Istanbul, Turkey

Mediterranean Collection

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Turkish Lamps

Istanbul, Turkey

Mediterranean Collection

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Blue Mosque Ceiling #1

Istanbul, Turkey

Mediterranean Collection

Douglas *DM* Mesney



Blue Mosque Ceiling #2

Istanbul, Turkey

Mediterranean Collection

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Blue Mosque Fountains

Istanbul, Turkey

Mediterranean Collection

Douglas *DM* Mesney



FULL PICTURE RATIO 14:1



LEFT



CENTER



RIGHT

Paxos Sunrise

Greece

Mediterranean Collection

Douglas *DM* Mesney



Island Moonrise

Greece

Mediterranean Collection

Douglas *DM* Mesney



Volcano View Hotel

Santorini, Greece

Mediterranean Collection

Douglas *DM* Mesney



Santorini Sunset

Greece

Mediterranean Collection

Douglas *DM* Mesney



Lindos Vista

Rhodes, Greece

Mediterranean Collection

Douglas *DM* Mesney



Lindos Moonrise

Rhodes, Greece

Mediterranean Collection

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Rhodes Harbour Moonrise

Rhodes, Greece

Mediterranean Collection

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Rhodes Vista

Greece

Mediterranean Collection

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THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.