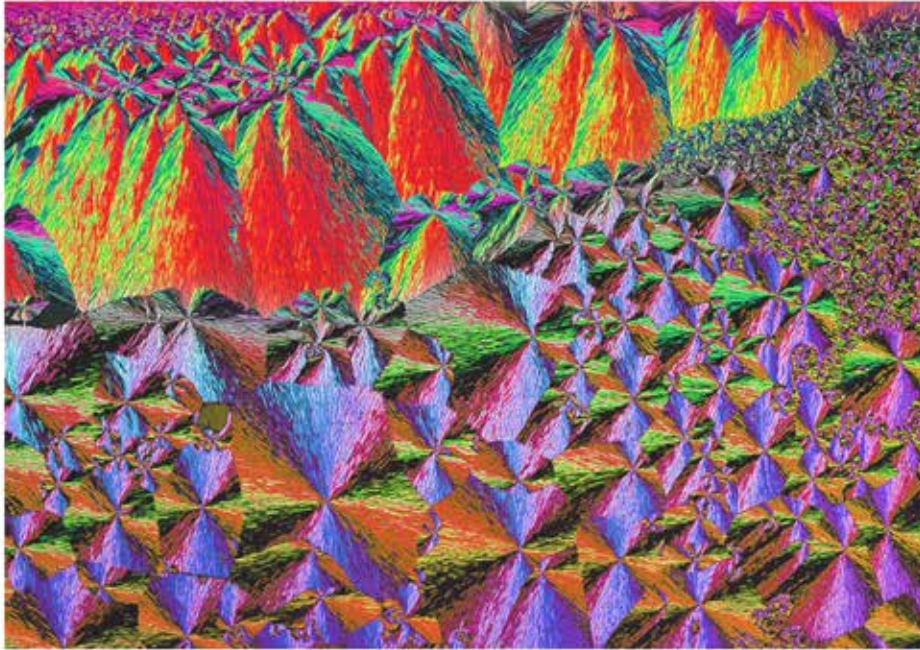


Douglas *W.D.* Mesney

CRYSTAL WORLD
COLLECTION

Douglas *DM* Mesney

CRYSTAL WORLD COLLECTION



CRYSTAL WORLD #1 SHOWS ASPIRIN (ACETYLSALICYLIC ACID).

THE *CRYSTAL WORLD* COLLECTION IS COLLABORATION WITH JOHN EMMS. HIS SCIENTIFIC IMAGES OF CRYSTAL FORMATIONS WERE ENHANCED TO CREATE THESE CRYSTALLINE WORLDS OF RAINBOW COLORS.

THE COMBINATION OF MACROSCOPIC PHOTOGRAPHY AND DIGITAL ENHANCEMENT PRODUCES IMPRESSIONISTIC VIEWS INTO OTHER WORLDS.

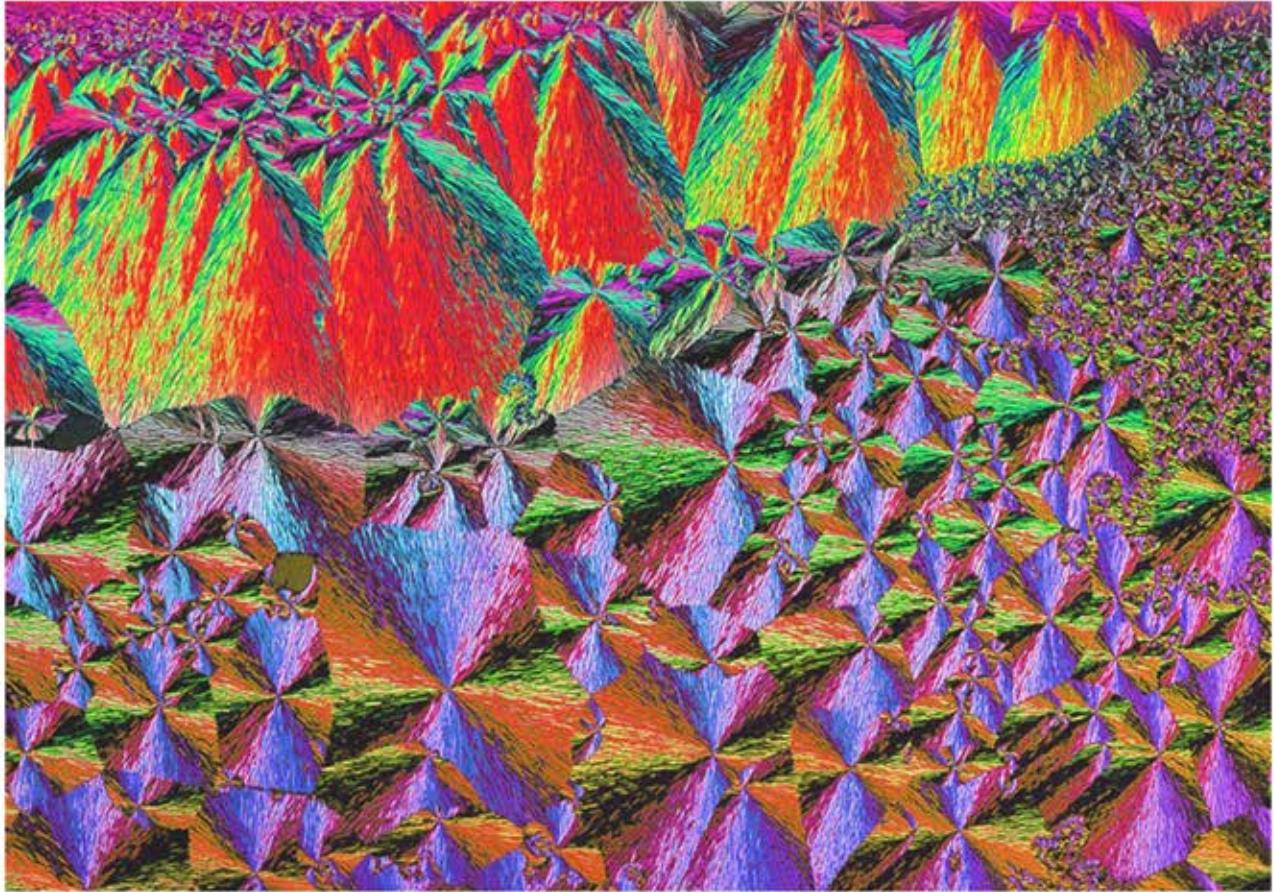
THE MICROSCOPIC CRYSTAL FRACTALS BUILD MINIATURE LANDSCAPES SIMILAR TO SOME OF THE ONES WE SEE AROUND US AND IN FAR AWAY NIGHT SKIES.

IN SOME YOU MAY FEEL AS THOUGH YOU ARE PEERING AT A MOUNTAIN OR DEEP INTO THE SEA. OTHERS MIGHT BE THE SOMEWHERE IN SPACE OR ON ANOTHER PLANET.

THE ENIGMA OF EACH IS ENHANCED WHEN CONSIDER THAT THEY ARE PICTURES OF *REAL* THINGS. THE *CRYSTAL WORLD COLLECTION* PRESENTS A FAVORITE THEME: "WORLDS WITHIN WORLDS."

IT IS THE ALL-IS-ONE NATURE OF THINGS, AS SYMBOLIZED BY YIN AND YANG.

Douglas *W.D.* Mesney



Crystal World #1

Acetylsalicylic Acid (Aspirin)

Crystal World Collection

Douglas *DM* Mesney



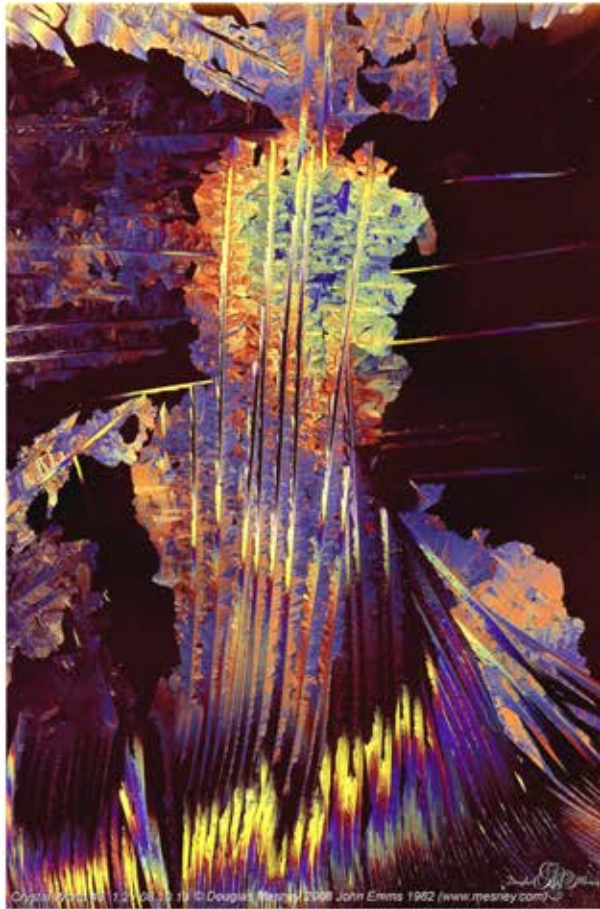
Crystal World #2 1.3 / 08.10.13 © Douglas Mesney 2008 John Emms 1992 (www.dmesney.com)

Crystal World #2

Carbamide

Crystal World Collection

Douglas *W.D.* Mesney

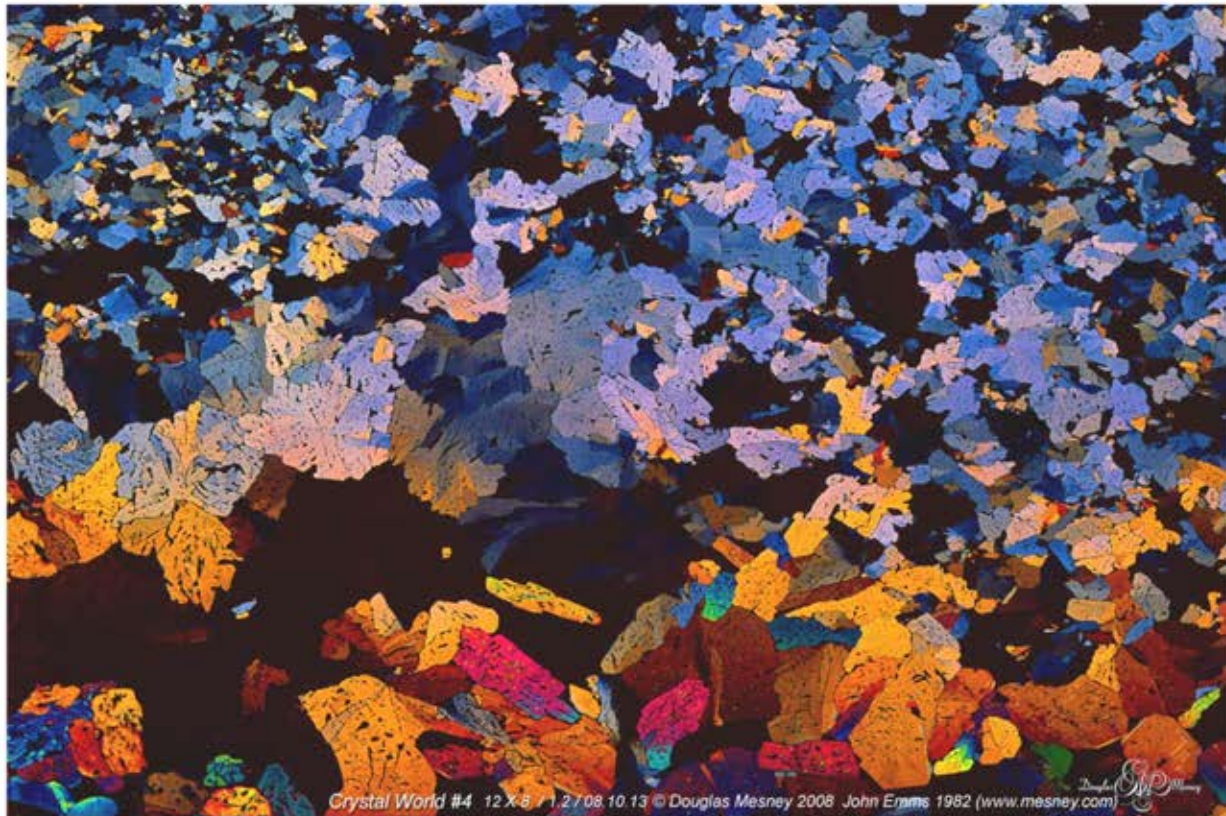


Crystal World #3

Phenol

Crystal World Collection

Douglas *DM* Mesney



Crystal World #4

Phenol

Crystal World Collection

Douglas *DM* Mesney



Crystal World #5

Urea

Crystal World Collection

Douglas *DM* Mesney

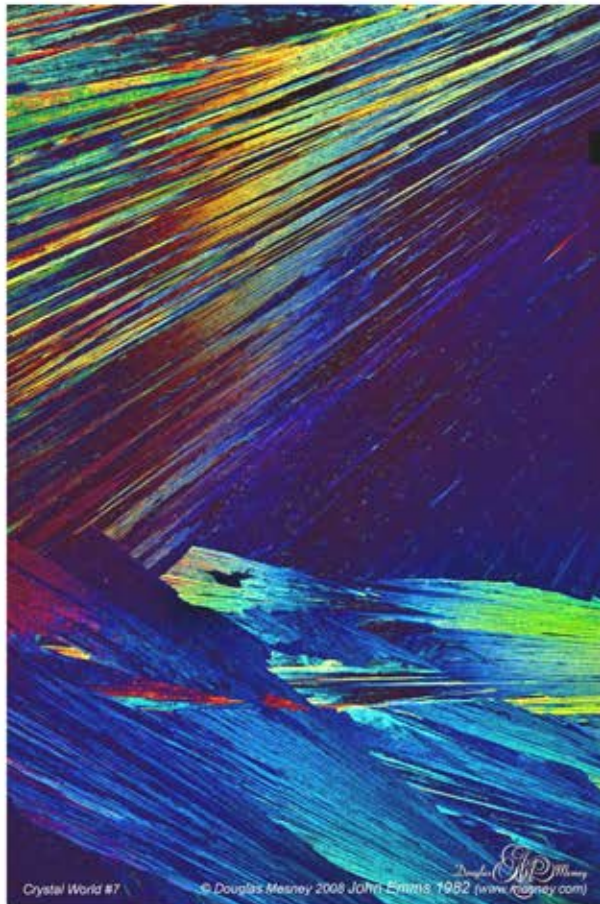


Crystal World #6

Napthalene ("Moth Balls")

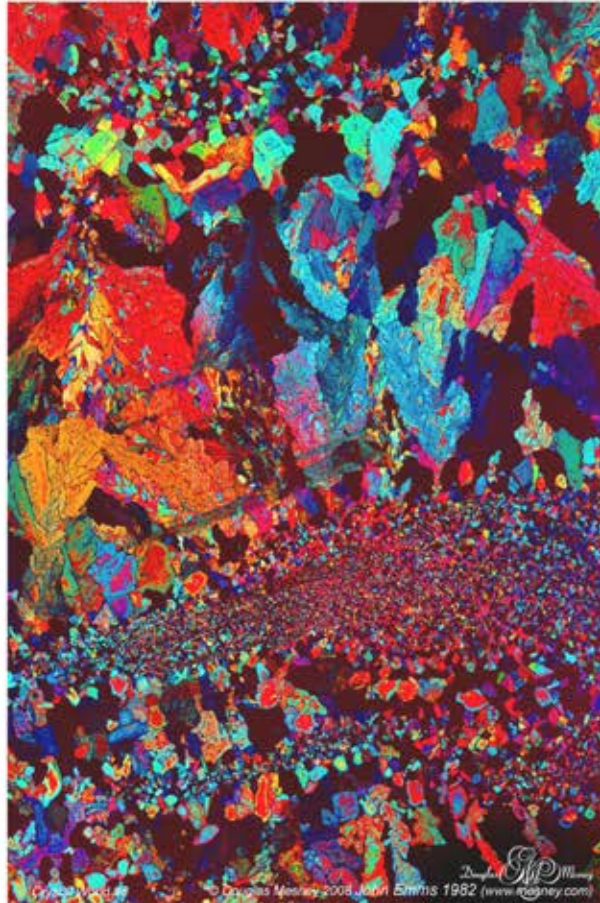
Crystal World Collection

Douglas *DM* Mesney



Crystal World #7
Sodium Thiosulfate (Photo "Fixer")
Crystal World Collection

Douglas *DM* Mesney

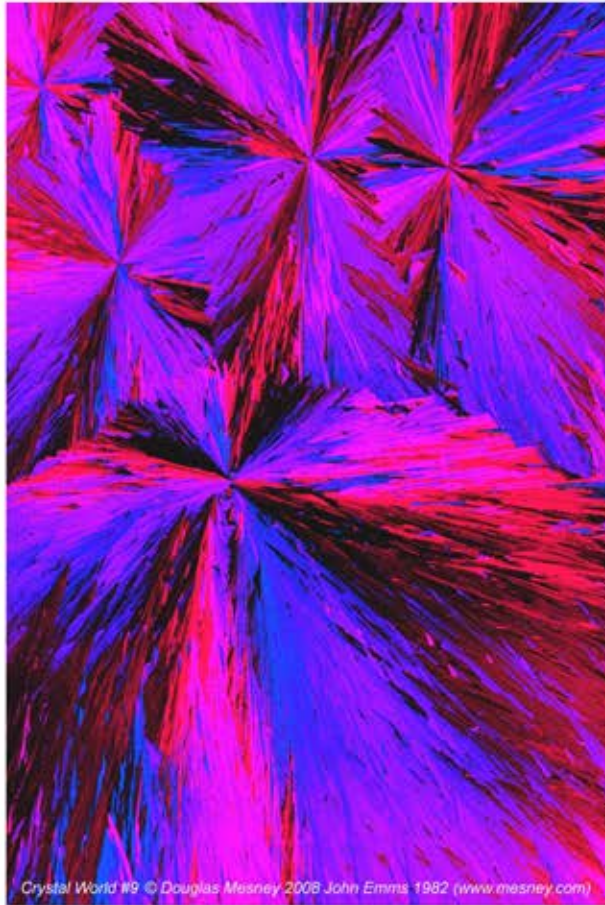


Crystal World #8

Phenol

Crystal World Collection

Douglas *DM* Mesney



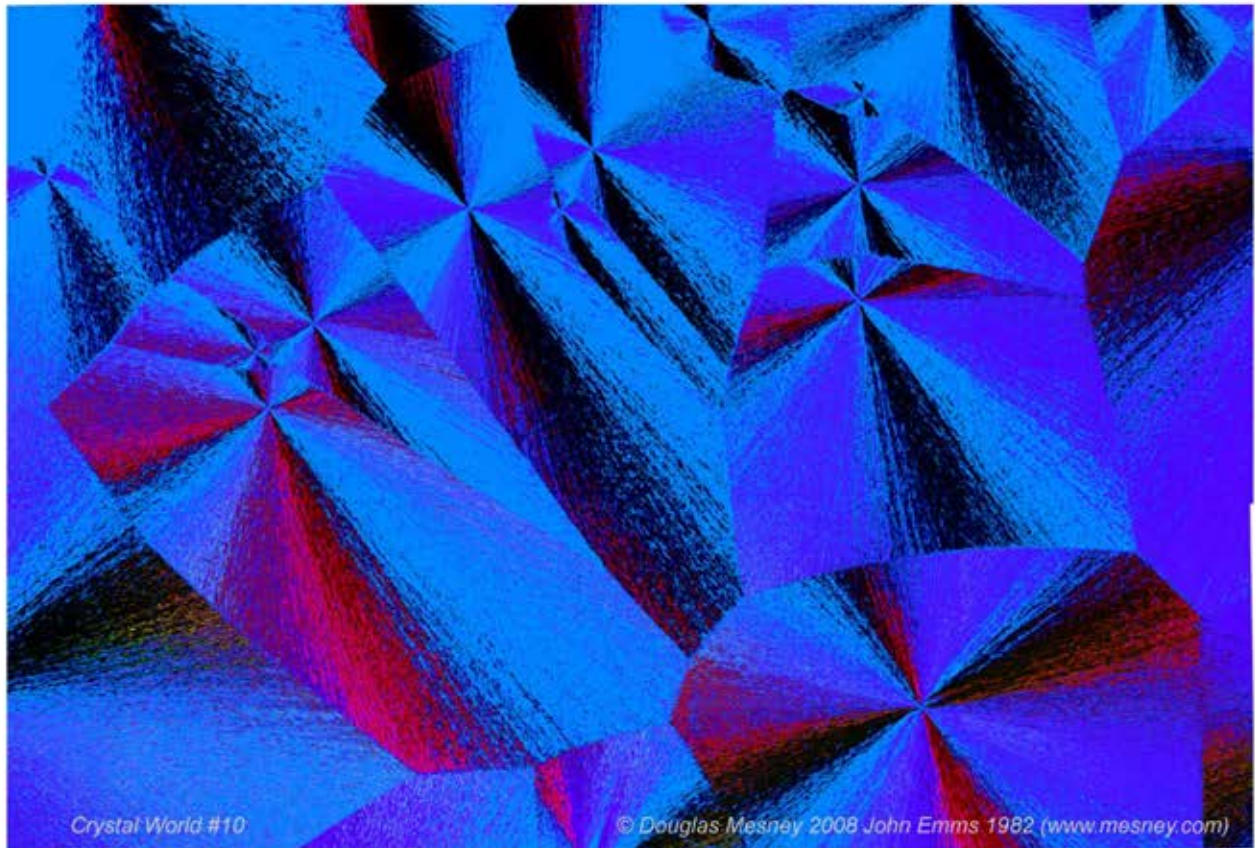
Crystal World #9 © Douglas Mesney 2008 John Emms 1982 (www.mesney.com)

Crystal World #9

Acetylsalicylic Acid (Aspirin)

Crystal World Collection

Douglas *DM* Mesney



Crystal World #10

© Douglas Mesney 2008 John Emms 1982 (www.mesney.com)

Crystal World #10

Urea

Crystal World Collection

Douglas *DM* Mesney

THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.